

VISIT...

LANZAROTE  
*Caliente*.COM

Piano

# GOOD GIRLS

5 SECONDS OF SUMMER

♩ = 140

Piano

E B(sus4) C#m9 A(sus2)

Do do do do do do do do do.

5 Pno.

E B(sus4) C#m9 D5 E B(sus4)

She's a good girl,  
She's a good girl,  
she's Dad - dy's fav - 'rite.  
a straight 'A' stu - dent.

9 Pno.

C#m9 A(sus2) D5 E

He's saved for Har - vard.  
She's real - ly in - toall that  
He knows she'll make it.  
self-im - prove - ment.  
She's good at school,  
I swear she lives in that

12 Pno.

B(sus4) C#m9 D5

she's nev - er tru - ant.  
li - brar - y.  
She can speak French,  
But if you ask her she'll say  
I think she's flu ent.  
"that's where you'll find me!"

15 Pno.

E B(sus4) C#m9

'Cause ev - 'ry night she stud - ies hard in\_\_ her room.  
But if you look then you won't find her\_\_ there.  
At least,\_ that's what her  
She may be clev - er but she

## Piano

2

18  $A(sus2)$   $D^5$   $E$   $B(sus4)$

Pno. par-ents as - sume. But she sneaks out the win - dow to meet with her boy - friend.  
just acts too square. 'Cause in the back of the room where no - bod - y looks she'll

21  $C\#m^9$   $A(sus2)$   $E^5$   $B^5$

Pno. Here's what she told me the time that I caught 'em. She said to me, for get what you thought, 'cause  
be with her boy-friend. She's not read-ing books.

25  $E/G\#$   $A(sus2)$   $E^5$   $B^5$

Pno. good girls are bad girls that have-n't been caught. So just turn a-round and for get what you saw 'cause

29  $E/G\#$   $A(sus2)$   $E^5$   $B^5$

Pno. good girls are bad girls that have-n't been caught. Oh.

33  $E/G\#$   $A(sus2)$   $E^5$   $B^5$

Pno. — Oh. Oh.  
Good girls are bad girls that have -n't been caught.

## Piano

3

37 E/G# 3 To Coda  $\phi$  A(sus2) 2. A(sus2)

Pno. Good girls are bad girls that Oh. have-n't been caught. Do do do do

41 E<sup>5</sup> B<sup>5</sup> C#<sup>5</sup> A<sup>5</sup> B<sup>5</sup> N.C.

Pno. do do do do do do. Good girls are bad girls and good girls are bad girls. Do do do do

45 E<sup>5</sup> B<sup>5</sup> C#<sup>5</sup> A<sup>5</sup> B<sup>5</sup> E B7(sus4)

Pno. do do do do do do. Good girls are bad girls and good girls are bad girls. She's a

49 A(add9)/C# Amaj7(sus2) E B7(sus4) A(add9)/C# Amaj7(sus2) E B7(sus4)/D#

Pno. good girl, has - n't been caught. She's a

53 A(add9)/C# E/B E B7(sus4)/F# E/G# A(sus2)

Pno. good girl, has - n't been caught.

## Piano

4

58

Pno.

She said to me, for get what you thought, 'cause good girls are bad girls that have-n't been caught. So

C<sup>5</sup> B<sup>5</sup>

62

Pno.

just turn a-round and for get what you saw 'cause good girls are bad girls that have-n't been caught.

E<sup>5</sup> B<sup>5</sup> E/G# A(sus2) D.S. al Coda

⊕ Coda

A(sus2) E<sup>5</sup> B<sup>5</sup> E/G#

66

Pno.

Oh. Oh. have-n't been caught.

A(sus2) E<sup>5</sup> B<sup>5</sup> E/G#

70

Pno.

Oh. Oh. Good girls are bad girls that

A(sus2) E<sup>5</sup> B<sup>5</sup> E/G#

74

Pno.

Oh. have-n't been caught.

A(sus2) E<sup>5</sup>